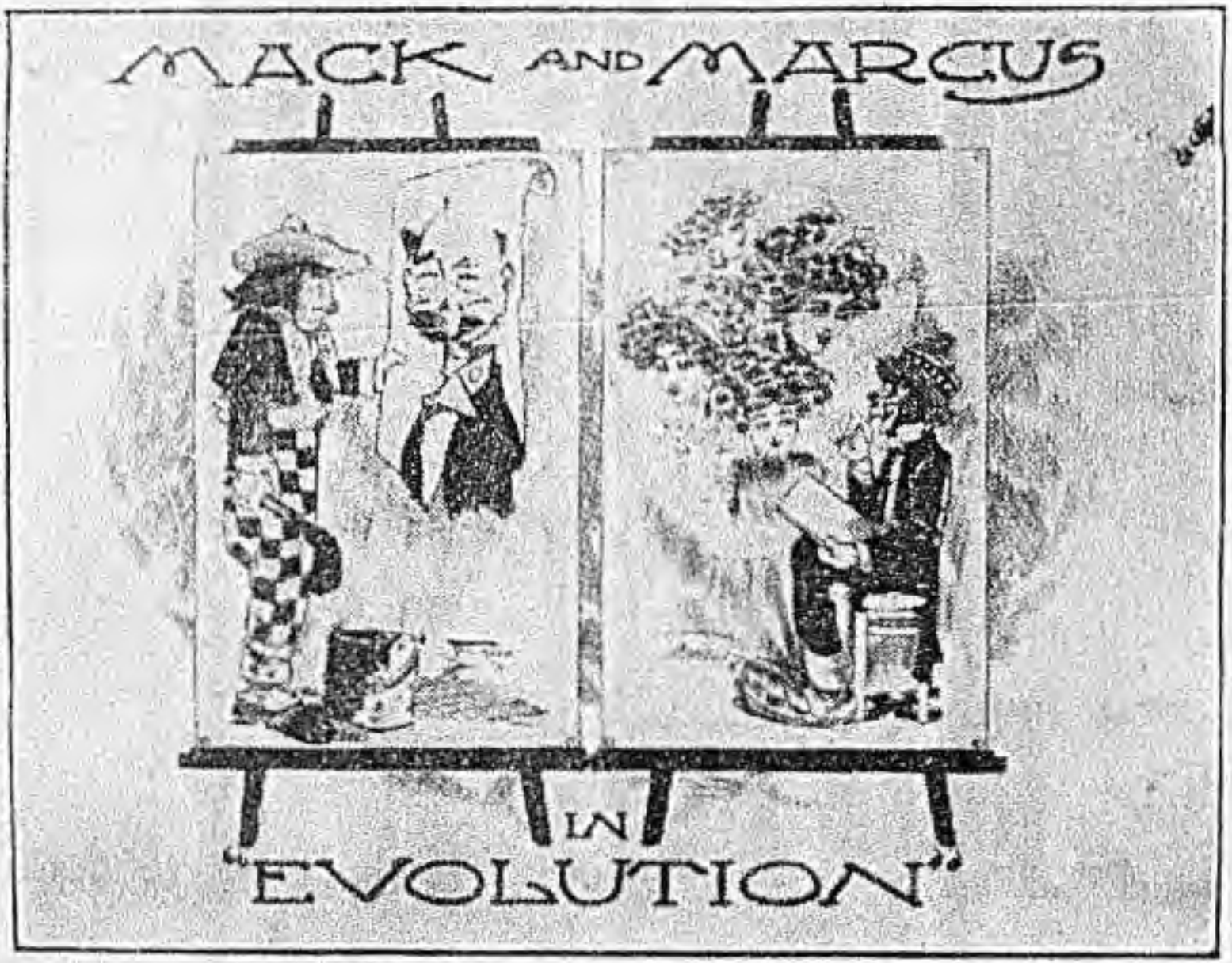
ENTER MACK AND MARCUS

Their new vaudeville act as cartooned by themselves.

Mack and Marcus, who will present their artistic novelty today at the Orpheum for the first time, have spent several months in working up the material for their sketch. The act is a decided novelty in rapid, humorous and artistic drawing. Not a word is spoken by either of the pair during the act, yet they have no difficulty in making their rapid chalk strokes tell a humorous tale to the audience. Both men are recruited from the ranks of the newspaper artists. Mack was formerly a member of the art staff of the San Francisco Chronicle and later was connected with The Herald in this city, where his cartoons will long be remembered. Marcus is a former member of the staff of the Philadelphia North American. The two met in Denver some months ago and it was during their work on one of the Denver papers that the idea of the sketch occurred to them.

Mack and Marcus supplement each other's work with great cleverness. Mack's forte is the cartoon and he follows along the lines made famous by Zim, Swinnerton and Opper, while Marcus is a member of the pretty girl cult and his talent finds its best expression in the portrayal of feminine charm. Together they form a most effective combination.



MACK & MARCUS.

The Salt Lake Cartoonists at the Orpheum.

MARCUS AND MACK BOOKED

Marcus. Mack.

"Evolution," the clever act produced some weeks ago at the Orpheum theatre in this city, will be one of the features of the holidays' entertainment at the Orpheum. Mack and Marcus developed the act while in this city and their first performance was so well received as to induce Martin Beck to book the attraction for the remainder of the season. Both Mack and Marcus are exceptionally clever boys, and although not a word is spoken during the entire act, their meaning and their jokes are never in doubt. Both were formerly members of the newspaper fraternity and readers of The Herald will have no difficulty in recognizing the clever caricatures of Tom Mack, whose drawings formerly appeared in this paper. Marcus was formerly connected with the Philadelphia Inquirer. His specialty is the drawing of pretty women of the Nell Brinkley type.

TWO REFORMED NEWSPAPER ARTISTS.

Tom Mack and Mayer Marcus, "reformed newspaper artists," who are now offering a clever sketch at the Orpheum called by them "Evolution," will leave this city for Denver at the conclusion of this week's bill Saturday night. This week is their first before the footlights, their act having been developed in this city, and the success scored here will undoubtedly grow on their tour. Upon its first presentation their sketch seemed to offer little opportunity for improvement. It was received warmly by the audience upon its initial production. A visit to the orpheum last night, however, showed that their pictures were brighter more comical or prettier and with a growing familiarity with the spot light and critical audiences their act is even more entertaining than upon its first appearance at the beginning of this week's bill.

PRETTY WOMEN EVOLVED BY MACK MARCUS IN DEMAND FOR SOUVENIRS

Mack. Marcus.